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COLLIN! COLLIN THORNTON!
JIMMY OLSEN, WGBS-TV!
YOU CAN'T HIDE THE TRUTH FROM THIS REPORTER FOREVER, THORNTON! I AND I ALONE KNOW YOUR SECRET--
--THAT YOU ARE, IN REALITY--
--SUPERMAN!
?
SUPERMAN?
WHERE'D YOU GO?
SUPERMAN... WHERE ARE YOU...?
GOOD QUESTION, SLEEPYHEAD.

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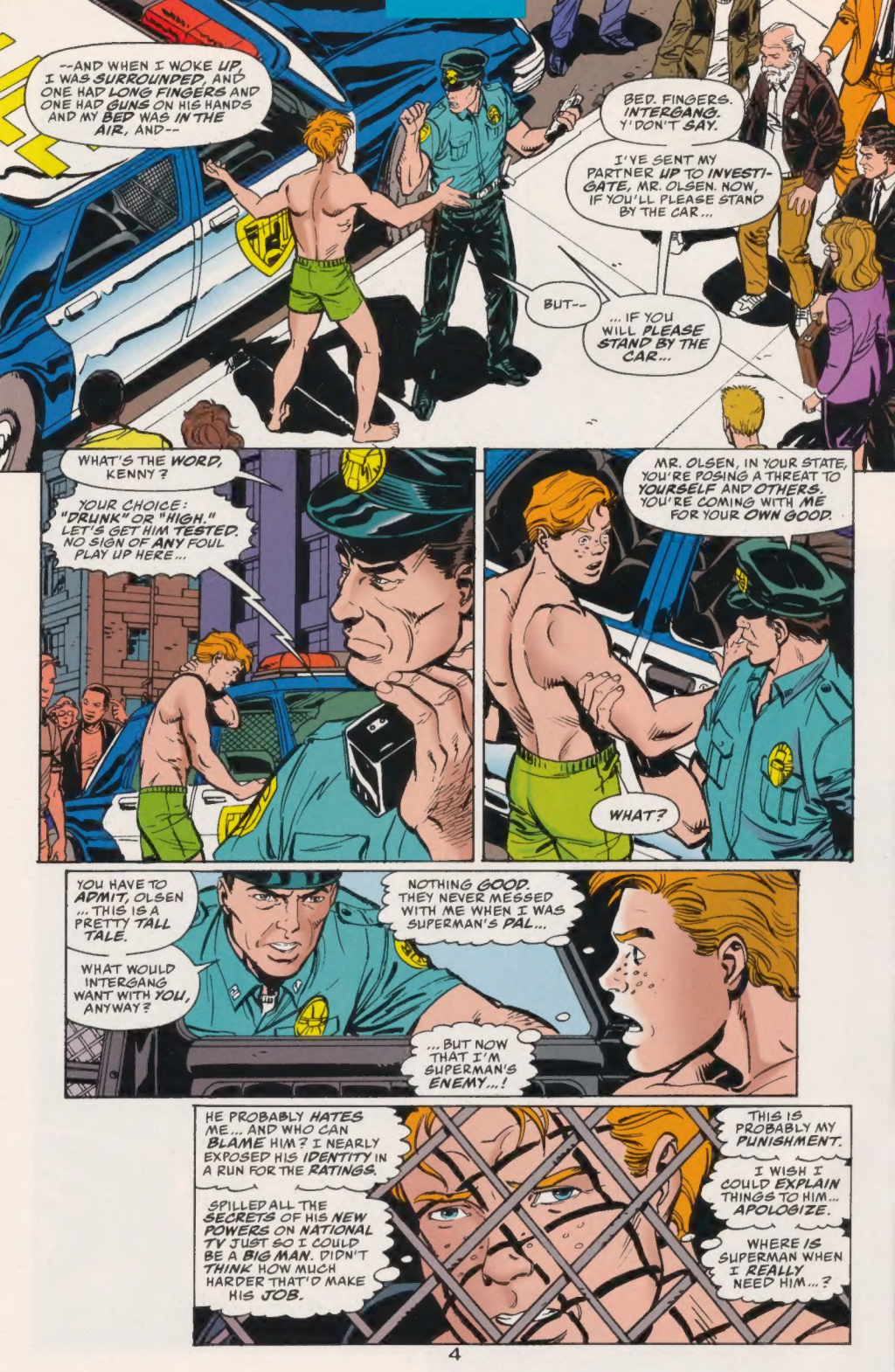
THAT'S WHAT WE'D LIKE TO KNOW.
TORCHER? GUNN?
I--I KNOW YOU GUYS! YOU'RE INTERGANG THUUUGHS--!
"THUGS." IS THAT NICE? WE PREFER THE TERM "OPERATIVES."
GRAB HIM, "OPERATIVE" NOOSE! "OPERATIVE" ROUGH-HOUSE--DROP THE BED!
burden of proof
MARK WAID writer
(with thanks to ROGER STERN)
TOM GRUMMETT & DENIS RODIER - artists
BILL OAKLEY letterer
GLENN WHITMORE colorist
DIGITAL CHAMELEON color separations
MIKE McAVENNIE associate editor
JOEY CAVALIERI editor
SUPERMAN created by JERRY SIEGEL & JOE SHUSTER

HELLO. THIS IS YOUR WAKE-UP CALL.
BOSS MOXIE CAUGHT YOU ON THE TUBE, OLSEN.
ALL THAT BLAB OUTTA YOUR FACE ABOUT KNOWIN' SUPERMAN'S SECRET IDENTITY... LOTTA YAK F'R SOMEONE WHO NOW CLAIMS HE WAS LYIN'.
CHANCES ARE, YOU WERE.
UNFORTUNATELY FOR YOU... MOXIE LIKES TO PLAY AGAINST THE ODDS.
HE THINKS YOU'RE LYING NOW. IF YOU DO KNOW SUPERMAN'S SECRET... WHERE HE LIVES, WHERE WE CAN GET TO HIM... THAT'S VALUABLE INFORMATION.
SO... OUT WITH IT.
YEAH. YEAH, OKAY. YOU GOT ME. I HAVE HIS REAL NAME WRITTEN DOWN. IT'S RIGHT... OVER...
...HERE!
KSSHH
GO LIMP...
...GO LOOSE...
...PRAY...
WHUMP!
:sigh:
WHEN MOXIE SAID OLSEN WAS TAKIN' A FALL, THAT AIN'T WHAT HE MEANT. NOW HE'S FOUND THE COPS.
POLICE
WHICH ISN'T AS BAD AS IT SOUNDS, GUNN. LOOK AT HIM. HE'S ACTING LIKE A LUNATIC.
THAT'S GOING TO WORK TO OUR ADVANTAGE...


--AND WHEN I WOKE UP, I WAS SURROUNDED, AND ONE HAD LONG FINGERS AND ONE HAD GUNS ON HIS HANDS AND MY BED WAS IN THE AIR, AND--
BED. FINGERS. INTERGANG. Y'DON'T SAY.
I'VE SENT MY PARTNER UP TO INVESTIGATE, MR. OLSEN. NOW, IF YOU'LL PLEASE STAND BY THE CAR...
BUT--
...IF YOU WILL PLEASE STAND BY THE CAR...
WHAT'S THE WORD, KENNY?
YOUR CHOICE: "DRUNK" OR "HIGH." LET'S GET HIM TESTED. NO SIGN OF ANY FOUL PLAY UP HERE...
MR. OLSEN, IN YOUR STATE, YOU'RE POSING A THREAT TO YOURSELF AND OTHERS. YOU'RE COMING WITH ME FOR YOUR OWN GOOD.
WHAT?
YOU HAVE TO ADMIT, OLSEN ...THIS IS A PRETTY TALL TALE.
WHAT WOULD INTERGANG WANT WITH YOU, ANYWAY?
NOTHING GOOD. THEY NEVER MESSED WITH ME WHEN I WAS SUPERMAN'S PAL...
...BUT NOW THAT I'M SUPERMAN'S ENEMY...!
HE PROBABLY HATES ME... AND WHO CAN BLAME HIM? I NEARLY EXPOSED HIS IDENTITY IN A RUN FOR THE RATINGS.
SPILLED ALL THE SECRETS OF HIS NEW POWERS ON NATIONAL TV JUST SO I COULD BE A BIG MAN. DIDN'T THINK HOW MUCH HARDER THAT'D MAKE HIS JOB.
THIS IS PROBABLY MY PUNISHMENT.
I WISH I COULD EXPLAIN THINGS TO HIM... APOLOGIZE.
WHERE IS SUPERMAN WHEN I REALLY NEED HIM...?

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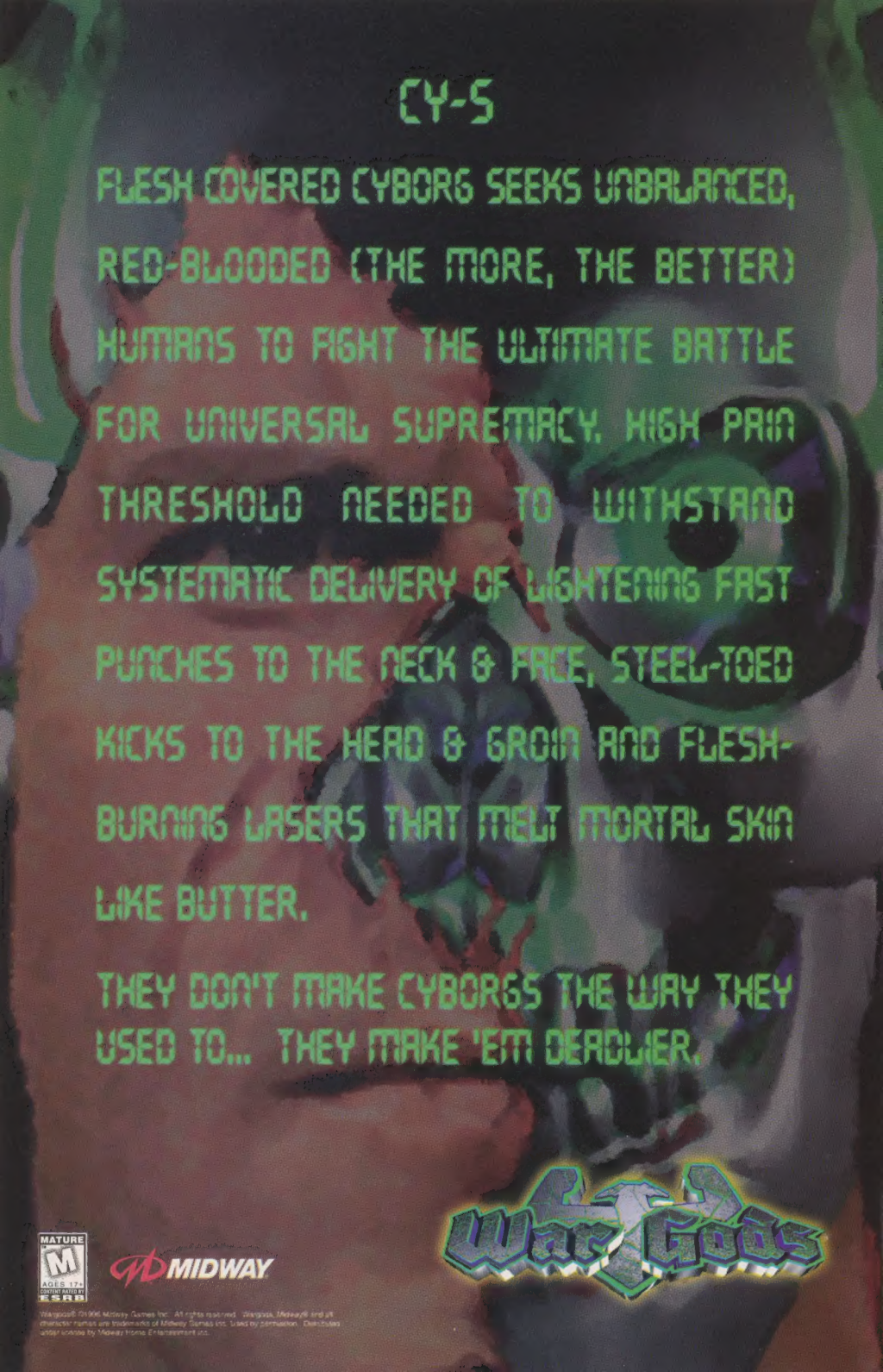
CY-S
FLESH COVERED CYBORG SEEKS UNBALANCED, RED-BLOODED (THE MORE, THE BETTER) HUMANS TO FIGHT THE ULTIMATE BATTLE FOR UNIVERSAL SUPREMACY. HIGH PAIN THRESHOLD NEEDED TO WITHSTAND SYSTEMATIC DELIVERY OF LIGHTENING FAST PUNCHES TO THE NECK & FACE, STEEL-TOED KICKS TO THE HEAD & GROIN AND FLESH-BURNING LASERS THAT MELT MORTAL SKIN LIKE BUTTER.
THEY DON'T MAKE CYBORGS THE WAY THEY USED TO... THEY MAKE 'EM DEADLIER.
MATURE
M
AGES 17+
ESRB
MIDWAY
War Gods
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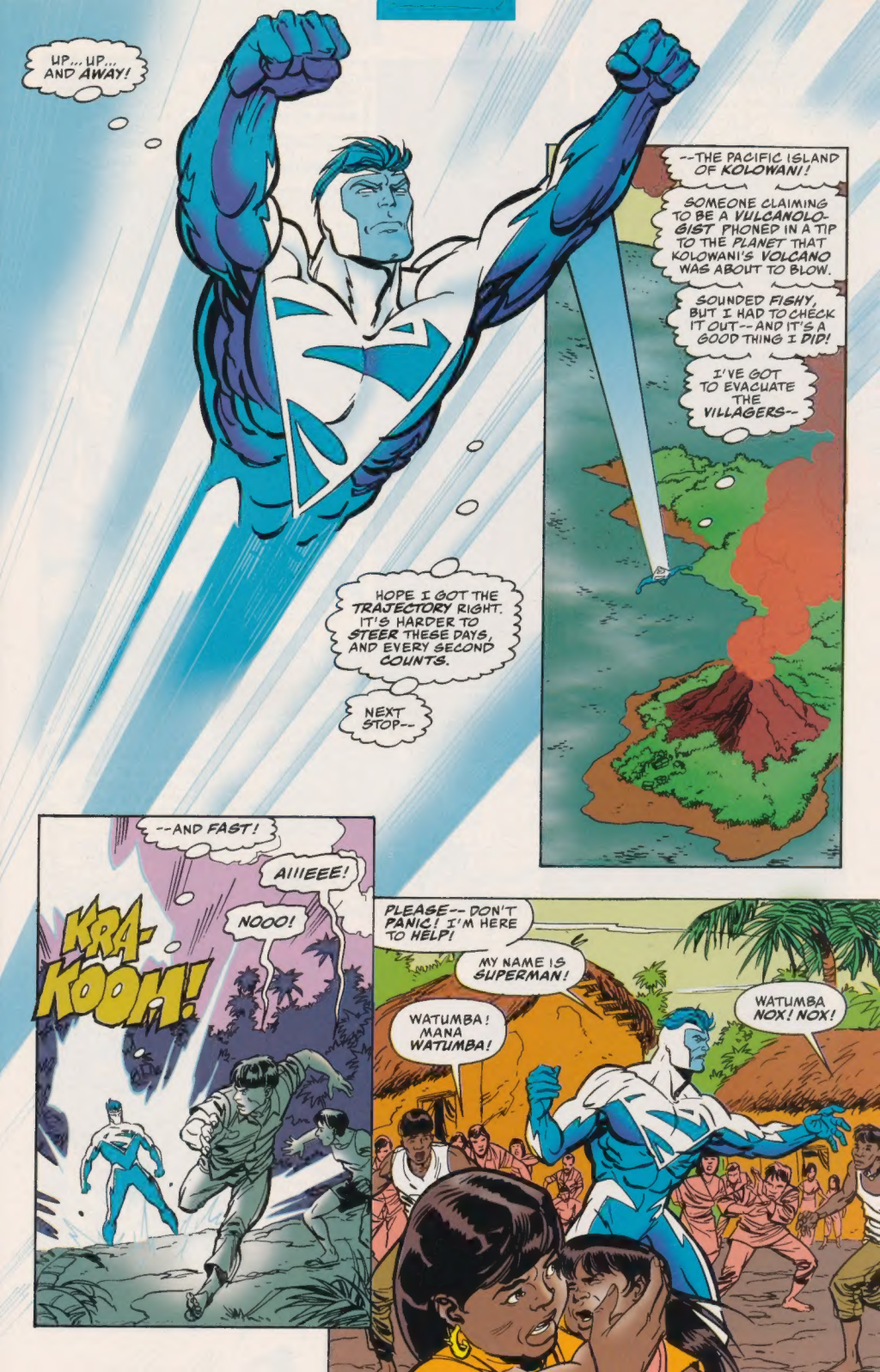
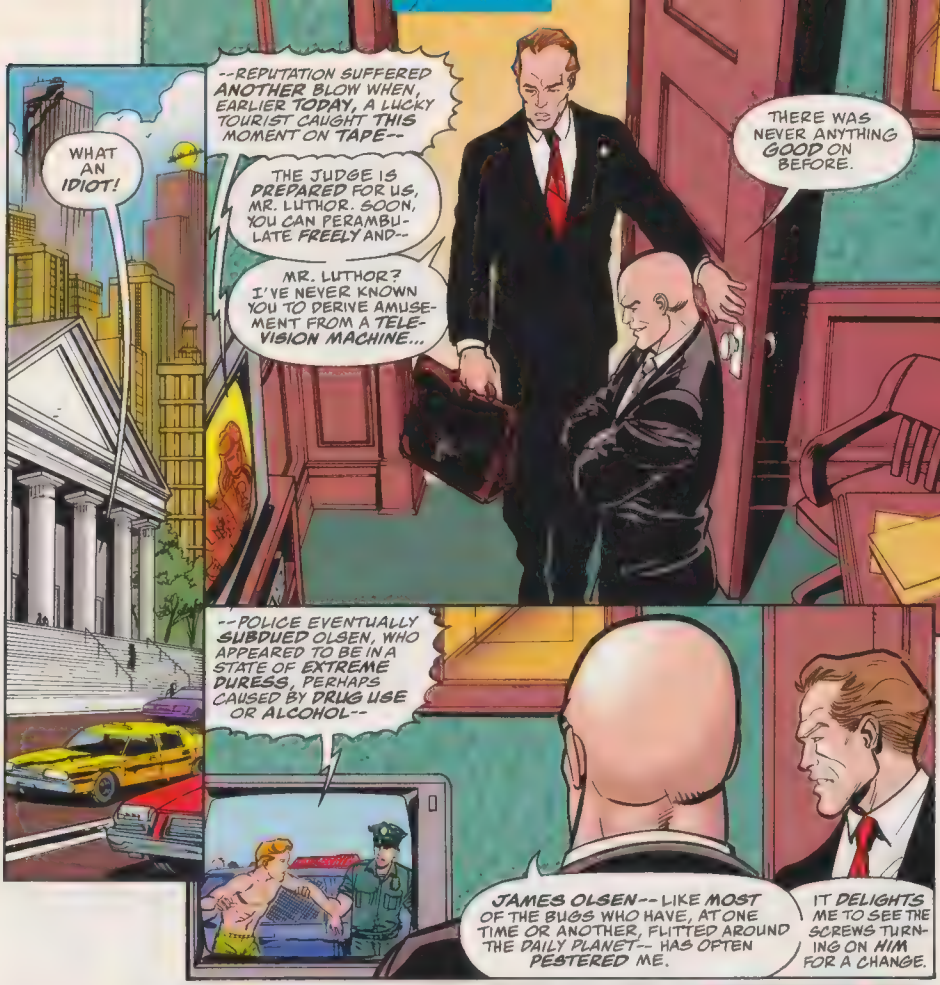
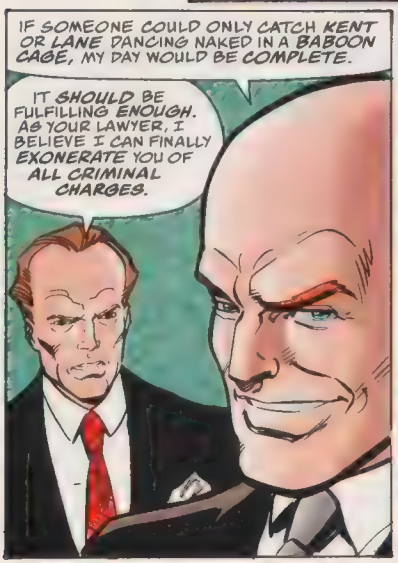
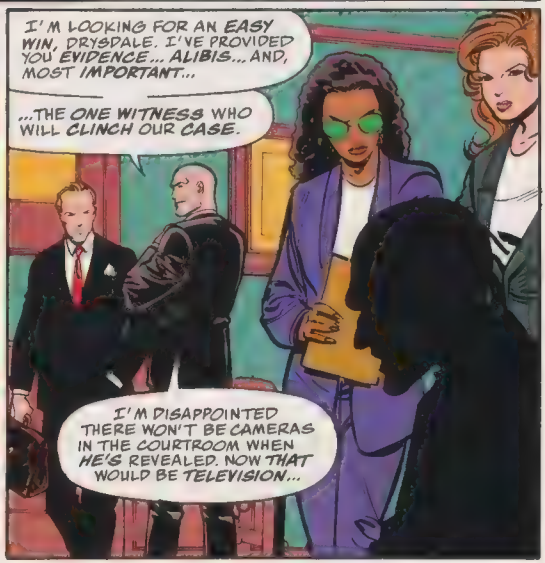
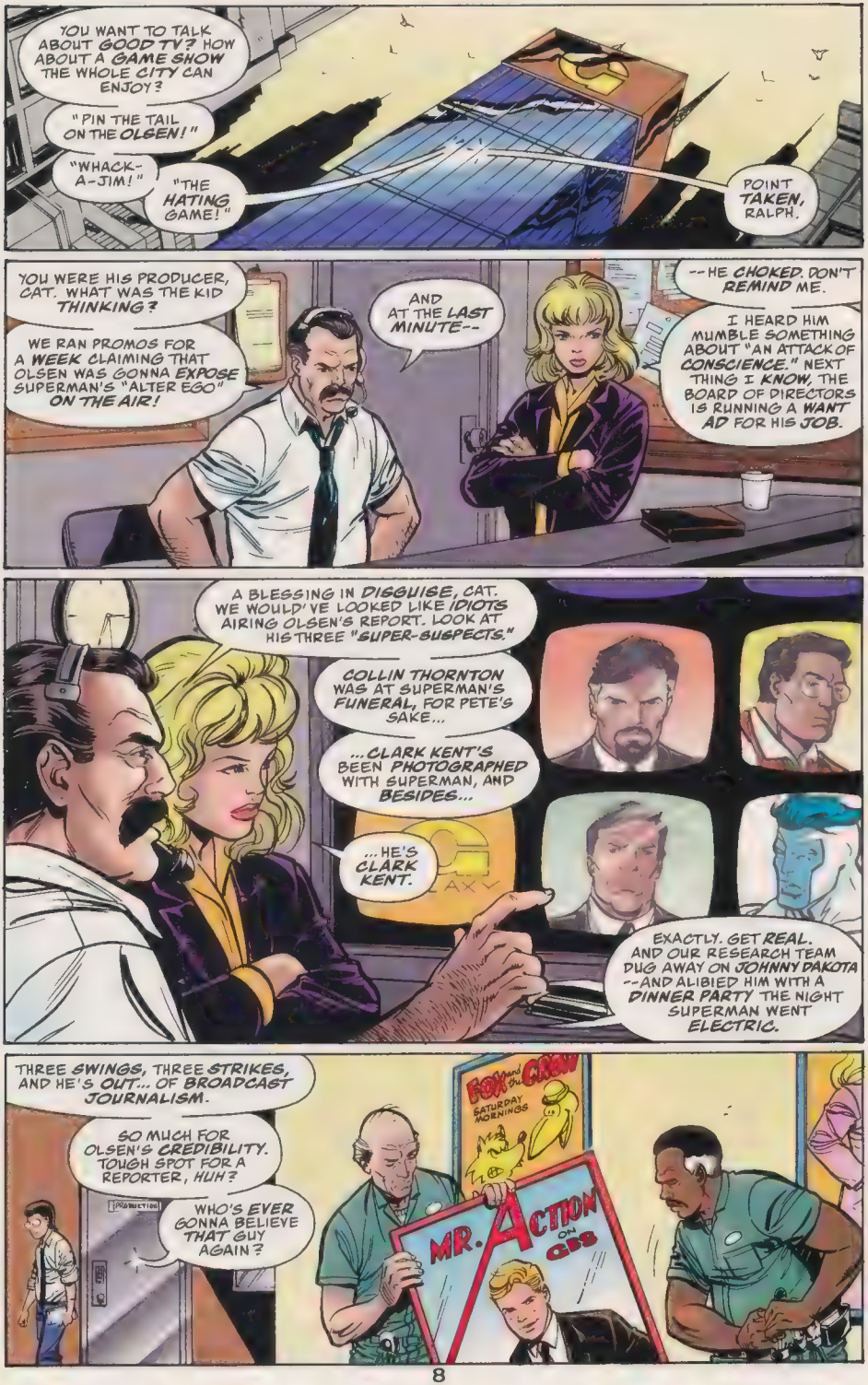

UP... UP... AND AWAY!
HOPE I GOT THE TRAJECTORY RIGHT. IT'S HARDER TO STEER THESE DAYS, AND EVERY SECOND COUNTS.
NEXT STOP--
--THE PACIFIC ISLAND OF KOLOWANI!
SOMEONE CLAIMING TO BE A VULCANOLOGIST PHONED IN A TIP TO THE PLANET THAT KOLOWANI'S VOLCANO WAS ABOUT TO BLOW.
SOUNDED FISHY, BUT I HAD TO CHECK IT OUT--AND IT'S A GOOD THING I DID!
I'VE GOT TO EVACUATE THE VILLAGERS--
--AND FAST!
AIIIEEE!
NOOO!
KRA-KOOH!
PLEASE-- DON'T PANIC! I'M HERE TO HELP!
MY NAME IS SUPERMAN!
WATUMBA! MANA WATUMBA!
WATUMBA NOX! NOX!

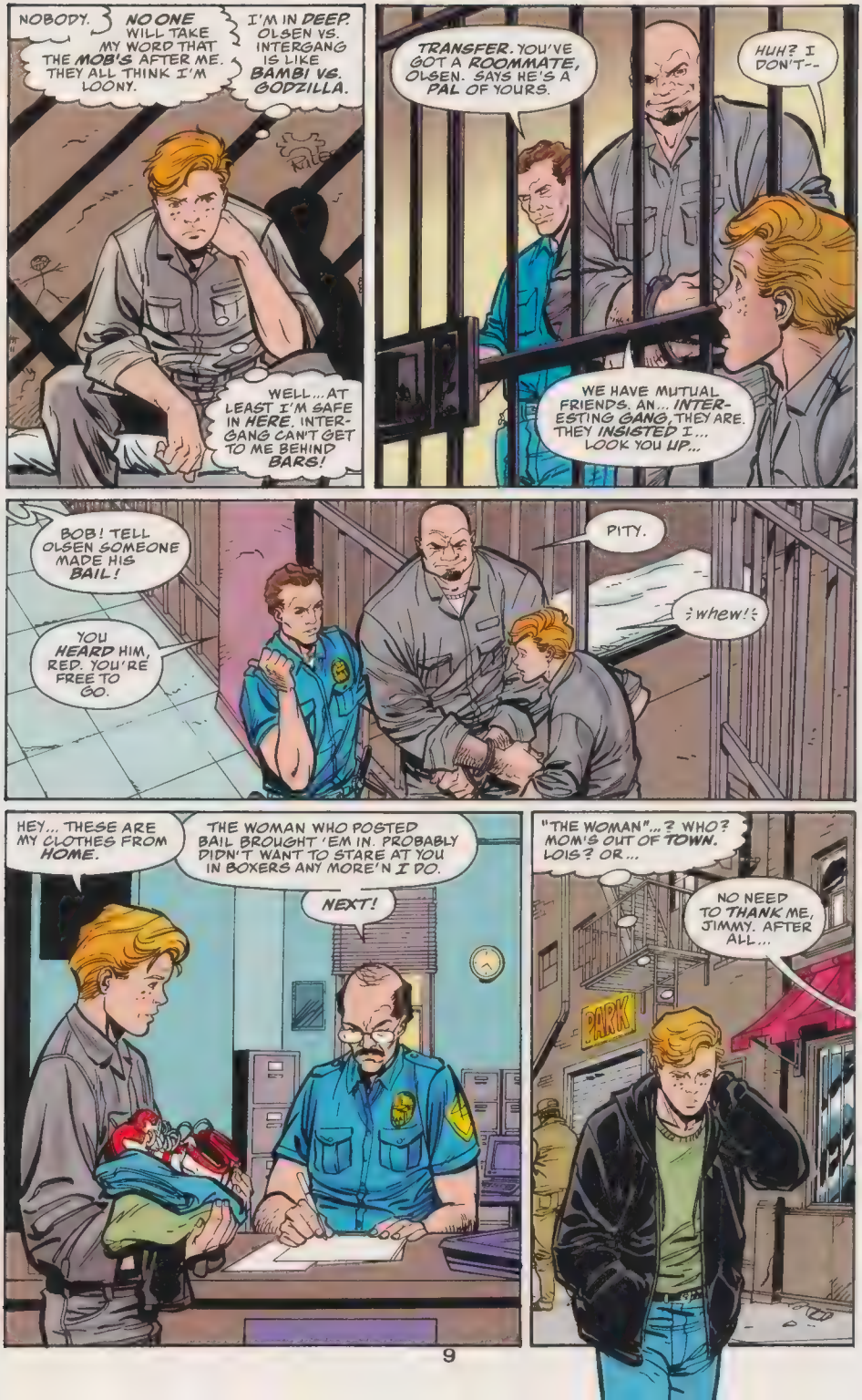
ODD. THEY ACT LIKE THEY'RE SCARED OF ME! BUT WHY?
I SAID, MY NAME IS SUPERM--
NO! NO!
TERRIFIC. THEY KNOW ME EVEN HERE-- WHICH IS GREAT, EVEN FLATTERING--
-- BUT THEY DIDN'T GET THE MEMO THAT I'VE CHANGED! THEY'RE CONFUSED-- FRIGHTENED!
WATUMBA!
WATUMBA NOX!
AIIIEEE! WATUMBA!
I DON'T KNOW THE LANGUAGE, BUT I GET THE MESSAGE. FOR SOME REASON, THEY THINK I'M "WATUMBA"-- SOME SORT OF LIGHT-NING GOD-- AND JUDGING BY THEIR FEAR--
--NOT A VERY BELOVED ONE!
NO WATUMBA! SUPERMAN! COME ON! THE CLOCK'S TICKING!
I HAVE TO GET YOU ALL ON A FORCE PLATFORM SO WE CAN EVACUATE!
NO! COME BACK!
NOW WHAT? IF I SCOOP UP SOME OF THEM, THE REST WILL SCATTER INTO THE JUNGLE--
--AND I'LL NEVER GET THEM OFF THE ISLAND IN TIME!
BUT ONCE THE VOLCANO GOES, I WON'T BE ABLE TO STOP THE LAVA!
I HAVE NO IDEA WHAT TO DO!

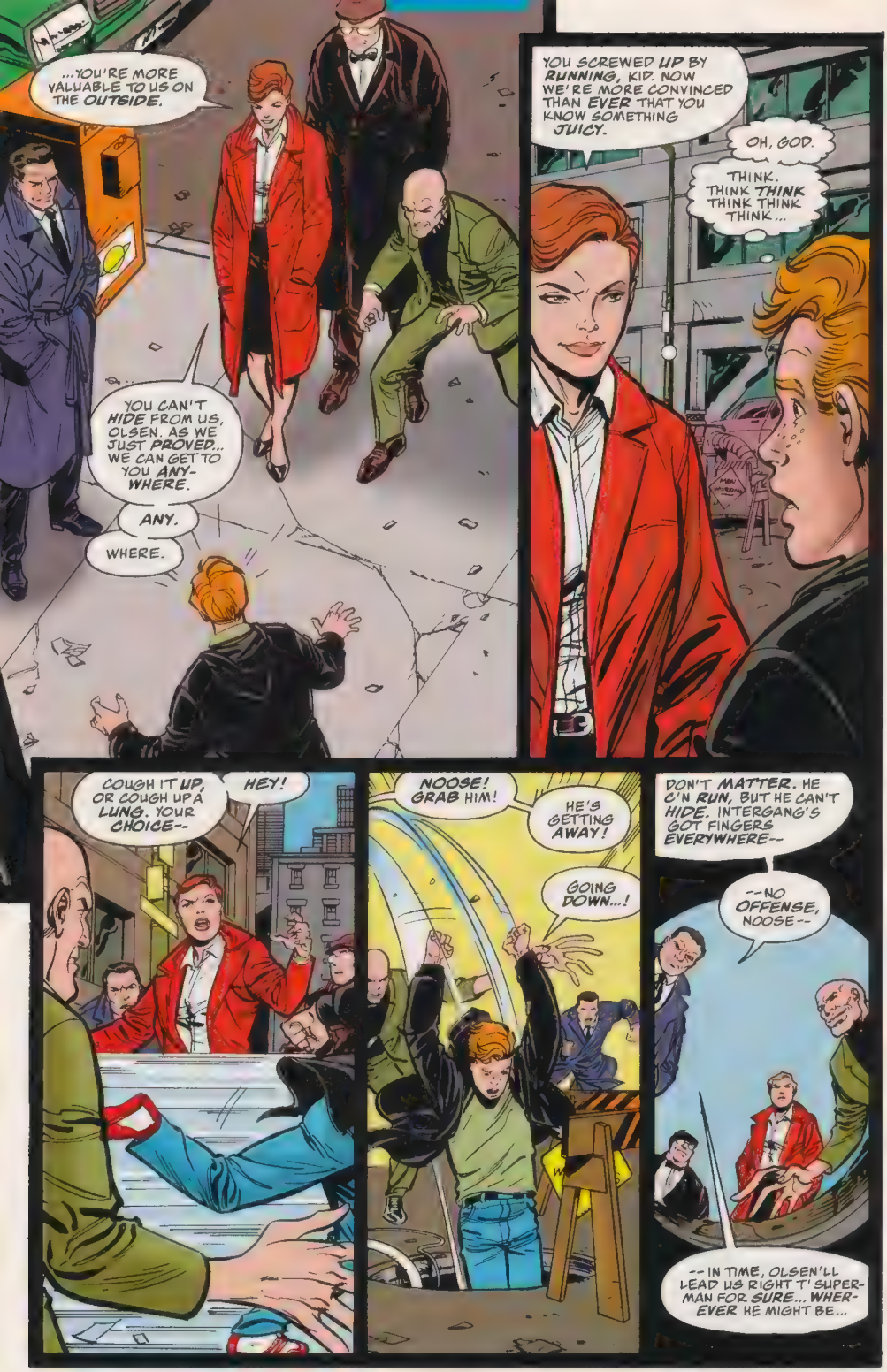

--REPUTATION SUFFERED ANOTHER BLOW WHEN, EARLIER TODAY, A LUCKY TOURIST CAUGHT THIS MOMENT ON TAPE--
WHAT AN IDIOT!
THE JUDGE IS PREPARED FOR US, MR. LUTHOR. SOON, YOU CAN PERAMBULATE FREELY AND--
MR. LUTHOR? I'VE NEVER KNOWN YOU TO DERIVE AMUSEMENT FROM A TELEVISION MACHINE...
THERE WAS NEVER ANYTHING GOOD ON BEFORE.
--POLICE EVENTUALLY SUBDUED OLSEN, WHO APPEARED TO BE IN A STATE OF EXTREME DURESS, PERHAPS CAUSED BY DRUG USE OR ALCOHOL--
JAMES OLSEN-- LIKE MOST OF THE BUGS WHO HAVE, AT ONE TIME OR ANOTHER, FLITTED AROUND THE DAILY PLANET-- HAS OFTEN PESTERED ME.
IT DELIGHTS ME TO SEE THE SCREWS TURNING ON HIM FOR A CHANGE.


IF SOMEONE COULD ONLY CATCH KENT OR LANE DANCING NAKED IN A BABOON CAGE, MY DAY WOULD BE COMPLETE.
IT SHOULD BE FULFILLING ENOUGH. AS YOUR LAWYER, I BELIEVE I CAN FINALLY EXONERATE YOU OF ALL CRIMINAL CHARGES.


I'M LOOKING FOR AN EASY WIN, DRYSDALE. I'VE PROVIDED YOU EVIDENCE... ALIBIS... AND, MOST IMPORTANT...
...THE ONE WITNESS WHO WILL CLINCH OUR CASE.
I'M DISAPPOINTED THERE WON'T BE CAMERAS IN THE COURTROOM WHEN HE'S REVEALED. NOW THAT WOULD BE TELEVISION...


YOU WANT TO TALK ABOUT GOOD TV? HOW ABOUT A GAME SHOW THE WHOLE CITY CAN ENJOY?
"PIN THE TAIL ON THE OLSEN!"
"WHACK-A-JIM!"
"THE HATING GAME!"
POINT TAKEN, RALPH.
YOU WERE HIS PRODUCER, CAT. WHAT WAS THE KID THINKING?
WE RAN PROMOS FOR A WEEK CLAIMING THAT OLSEN WAS GONNA EXPOSE SUPERMAN'S "ALTER EGO" ON THE AIR!
AND AT THE LAST MINUTE--
--HE CHOKED. DON'T REMIND ME.
I HEARD HIM MUMBLE SOMETHING ABOUT "AN ATTACK OF CONSCIENCE." NEXT THING I KNOW, THE BOARD OF DIRECTORS IS RUNNING A WANT AD FOR HIS JOB.
A BLESSING IN DISGUISE, CAT. WE WOULD'VE LOOKED LIKE IDIOTS AIRING OLSEN'S REPORT. LOOK AT HIS THREE "SUPER-SUSPECTS."
COLLIN THORNTON WAS AT SUPERMAN'S FUNERAL, FOR PETE'S SAKE...
...CLARK KENT'S BEEN PHOTOGRAPHED WITH SUPERMAN, AND BESIDES...
...HE'S CLARK KENT.
EXACTLY. GET REAL. AND OUR RESEARCH TEAM DUG AWAY ON JOHNNY DAKOTA --AND ALIBIED HIM WITH A DINNER PARTY THE NIGHT SUPERMAN WENT ELECTRIC.
THREE SWINGS, THREE STRIKES, AND HE'S OUT... OF BROADCAST JOURNALISM.
SO MUCH FOR OLSEN'S CREDIBILITY. TOUGH SPOT FOR A REPORTER, HUH?
WHO'S EVER GONNA BELIEVE THAT GUY AGAIN?
PRODUCTION
FOX and the CREW
SATURDAY MORNINGS
MR. ACTION on CBS


NOBODY.
NO ONE WILL TAKE MY WORD THAT THE MOB'S AFTER ME. THEY ALL THINK I'M LOONY.
I'M IN DEEP. OLSEN VS. INTERGANG IS LIKE BAMBI VS. GODZILLA.
WELL... AT LEAST I'M SAFE IN HERE. INTERGANG CAN'T GET TO ME BEHIND BARS!
TRANSFER. YOU'VE GOT A ROOMMATE, OLSEN. SAYS HE'S A PAL OF YOURS.
HUH? I DON'T--
WE HAVE MUTUAL FRIENDS. AN... INTERESTING GANG, THEY ARE. THEY INSISTED I... LOOK YOU UP...
BOB! TELL OLSEN SOMEONE MADE HIS BAIL!
YOU HEARD HIM, RED. YOU'RE FREE TO GO.
PITY.
;whew!;
HEY... THESE ARE MY CLOTHES FROM HOME.
THE WOMAN WHO POSTED BAIL BROUGHT 'EM IN. PROBABLY DIDN'T WANT TO STARE AT YOU IN BOXERS ANY MORE'N I DO.
NEXT!
"THE WOMAN"...? WHO? MOM'S OUT OF TOWN. LOIS? OR...
NO NEED TO THANK ME, JIMMY. AFTER ALL...
PARK


...YOU'RE MORE VALUABLE TO US ON THE OUTSIDE.
YOU CAN'T HIDE FROM US, OLSEN. AS WE JUST PROVED... WE CAN GET TO YOU ANY-WHERE.
ANY.
WHERE.
YOU SCREWED UP BY RUNNING, KID. NOW WE'RE MORE CONVINCED THAN EVER THAT YOU KNOW SOMETHING JUICY.
OH, GOD.
THINK. THINK THINK THINK THINK THINK...
COUGH IT UP, OR COUGH UP A LUNG. YOUR CHOICE--
HEY!
NOOSE! GRAB HIM!
HE'S GETTING AWAY!
GOING DOWN...!
DON'T MATTER. HE C'N RUN, BUT HE CAN'T HIDE. INTERGANG'S GOT FINGERS EVERYWHERE--
--NO OFFENSE, NOOSE--
--IN TIME, OLSEN'LL LEAD US RIGHT T' SUPER-MAN FOR SURE... WHER-EVER HE MIGHT BE...

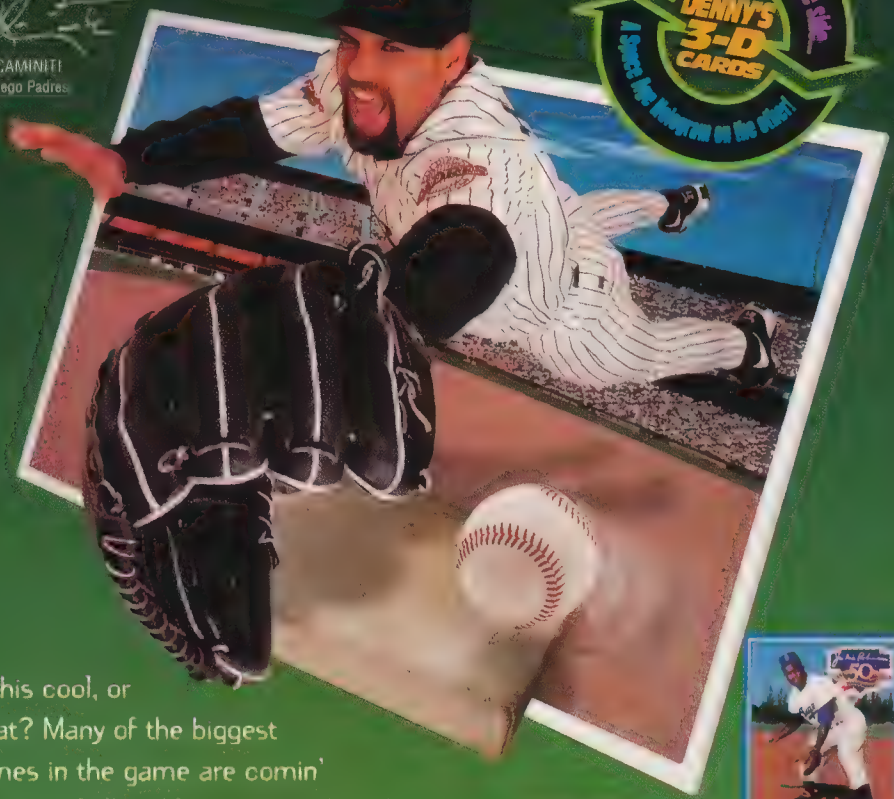
AWESOME!

A Cool 3-D Image On One Side

DENNY'S 3-D CARDS

A Space Age Innovation On The Other!

KEN CAMINITI
San Diego Padres



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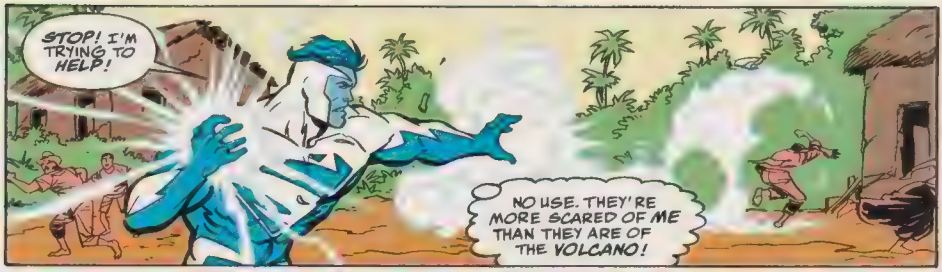
THIS SUMMER, BRACE YOURSELF FOR THE ULTIMATE BATTLE BETWEEN MAN AND NATURE.

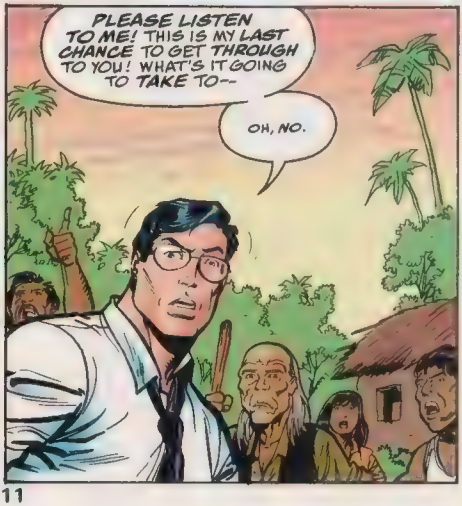

STOP! I'M TRYING TO HELP!
NO USE. THEY'RE MORE SCARED OF ME THAN THEY ARE OF THE VOLCANO!

THU-THOOM!
AND THERE SHE BLOWS! LAVA WILL BE OVER US IN MINUTES!
THESE POOR PEOPLE ARE DOOMED--ALL BECAUSE THEY THINK I'M SOME VENGEFUL LIGHTNING GOD AND NOT ONE OF...

...
...ONE OF THEM...!

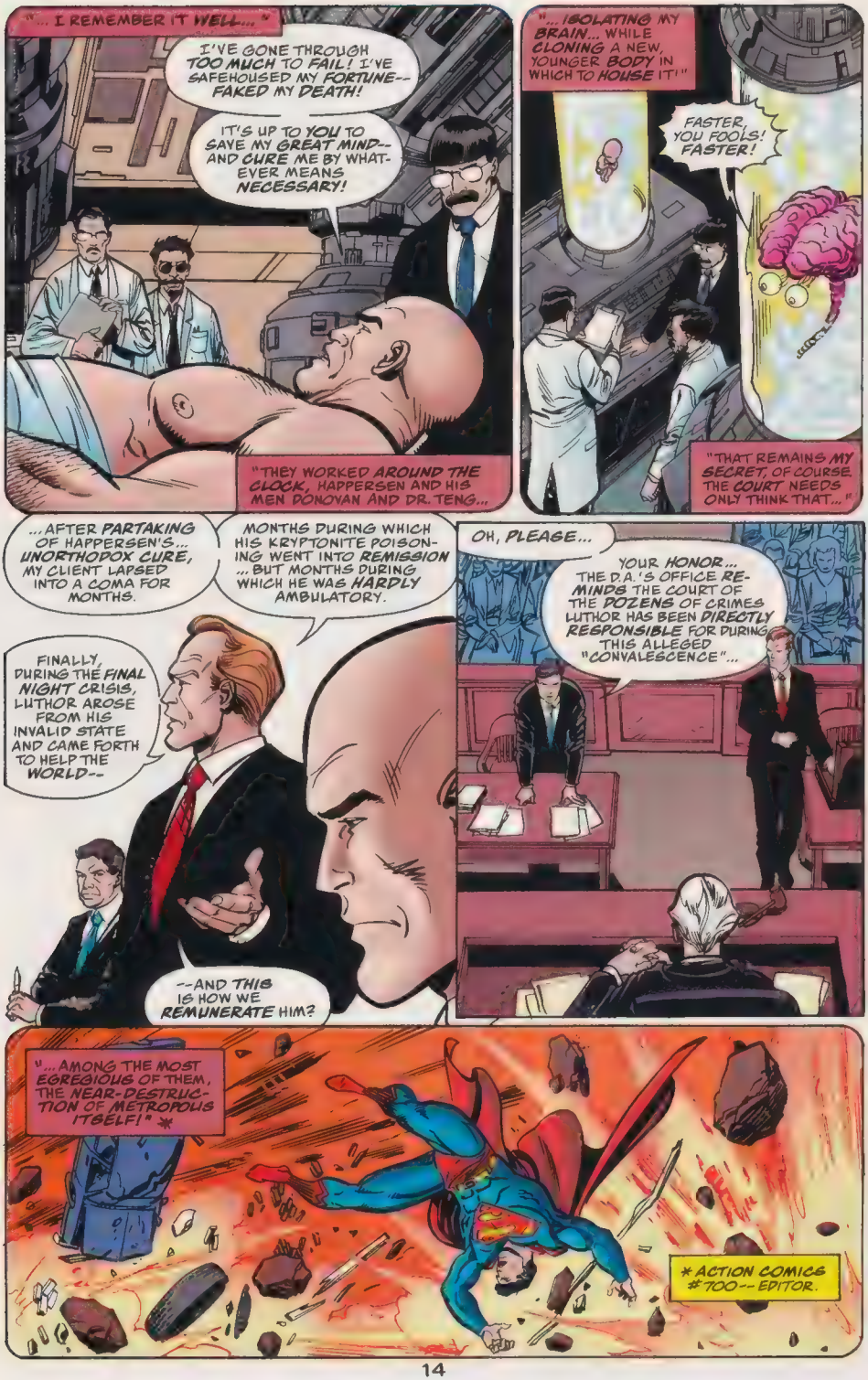
KRA-KOOM!
W-WATUMBA...?

FOR THE LAST TIME... NOT "WATUMBA." I AM A MAN.
I'M SHOWING YOU THAT I'M A MAN... JUST LIKE YOU.
NO! WATUMBA!


PLEASE LISTEN TO ME! THIS IS MY LAST CHANCE TO GET THROUGH TO YOU! WHAT'S IT GOING TO TAKE TO--
OH, NO.

DEBRIS! IT'S BOUNCING THIS WAY!
RUN! RUN!
NO USE! CHIEF'S FROZEN STIFF! CAN'T LET HIM TAKE A HIT--
GNNNGH!
uhhhnn...
...CHIEF... TRUST ME... BEFORE IT'S... TOO LATE...
I'M HERE... TO HELP.
FOR THE LOVE OF GOD... THAT HAS TO TRANSLATE...!
LET ME HELP.
KA-KOOM!
GOOD! NOW, EVERYONE--GATHER TOGETHER! WE'RE STILL IN TROUBLE HERE--

--A UNIQUE KIND OF EMERALD DANGER, YOUR HONOR!
COUNSEL! IF THAT'S WHAT I THINK IT IS...!
WHAT A HAM.
HARDLY, SIR. AN IMITATION-- BUT A GRAPHIC DEMONSTRATION OF THE PANDORA'S BOX THAT LED MY CLIENT TO RUIN!
LEX LUTHOR DEVOTED HIS LIFE TO UNLOCKING THE SECRET OF THE MYSTERIOUS, OTHER-WORLDLY SUBSTANCE KNOWN AS KRYPTONITE--
--BRAVING ITS RADIOACTIVE RAYS IN HOPES OF FORGING IT INTO A SOURCE OF CLEAN, INEXPENSIVE POWER FOR THE WORLD TO SHARE!
HE'D HOPED TO BRING MANKIND INTO A NEW GOLDEN AGE. INSTEAD, TRAGICALLY... HE SUCCUMBED TO KRYPTONITE'S POISONOUS BEAMS.
THE SACRIFICE LUTHOR MADE ON HUMANITY'S BEHALF WAS INCALCULABLE.
INDEED, YOUR HONOR, MY CLIENT IS THE TRUE VICTIM IN THIS COURTROOM.
RIDDLED WITH K-RADIATION, BELIEVING HE HAD BUT A SHORT TIME TO LIVE, LUTHOR DECIDED ON A TRIP AROUND THE WORLD...
... A TRIP INTERRUPTED BY A STRANGE MAN NAMED HAPPERSEN, WHO ABDUCTED LUTHOR...
... AND MUCH TO MY UNWILLING CLIENT'S PROTESTS ... CHANGED HIS LIFE...
AH, YES...


"... I REMEMBER IT WELL..."
I'VE GONE THROUGH TOO MUCH TO FAIL! I'VE SAFEHOUSED MY FORTUNE--FAKED MY DEATH!
IT'S UP TO YOU TO SAVE MY GREAT MIND--AND CURE ME BY WHATEVER MEANS NECESSARY!
"THEY WORKED AROUND THE CLOCK, HAPPERSEN AND HIS MEN DONOVAN AND DR. TENG...
"... ISOLATING MY BRAIN... WHILE CLONING A NEW, YOUNGER BODY IN WHICH TO HOUSE IT!"
FASTER, YOU FOOLS! FASTER!
"THAT REMAINS MY SECRET, OF COURSE. THE COURT NEEDS ONLY THINK THAT..."
...AFTER PARTAKING OF HAPPERSEN'S... UNORTHODOX CURE, MY CLIENT LAPSED INTO A COMA FOR MONTHS.
MONTHS DURING WHICH HIS KRYPTONITE POISONING WENT INTO REMISSION ... BUT MONTHS DURING WHICH HE WAS HARDLY AMBULATORY.
FINALLY, DURING THE FINAL NIGHT CRISIS, LUTHOR AROSE FROM HIS INVALID STATE AND CAME FORTH TO HELP THE WORLD--
--AND THIS IS HOW WE REMUNERATE HIM?
OH, PLEASE...
YOUR HONOR... THE D.A.'S OFFICE REMINDS THE COURT OF THE DOZENS OF CRIMES LUTHOR HAS BEEN DIRECTLY RESPONSIBLE FOR DURING THIS ALLEGED "CONVALESCENCE"...
"...AMONG THE MOST EGREGIOUS OF THEM, THE NEAR-DESTRUCTION OF METROPOLIS ITSELF!" *
* ACTION COMICS #700 -- EDITOR.

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56	Ford Thunderbird	Red	97	Ford F-150	Black
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Set #8

96	Pontiac Firebird	Dark Blue	63	Chevy Corvette	Dark Blue
68	Ford Mustang	Dark Green	69	Pontiac GTO	Yellow
97	Ford-150	Silver	56	Ford Victoria	Light Blue

Set #9

96	Pontiac Firebird	Teal	69	Pontiac GTO	Black
68	Ford Mustang	Light Green	56	Ford Victoria	Light Green
63	Chevy Corvette	Tan	70	Plymouth Superbird	Red

Set #10

68	Ford Mustang	Black	56	Ford Victoria	Black
63	Chevy Corvette	Silver	70	Plymouth Superbird	Blue
69	Pontiac GTO	Red	70	Chevy Chevelle	Dark Blue

Set #11

50	Ford Coupe	Maroon	32	Ford Coupe	Black
97	Ford Mustang	Red	49	Mercury	Blue
69	Olds 442	Crimson	35	Ford Pickup	Black

Set #12

70	Chevy Chevelle	Red	49	Ford Mercury	Grey
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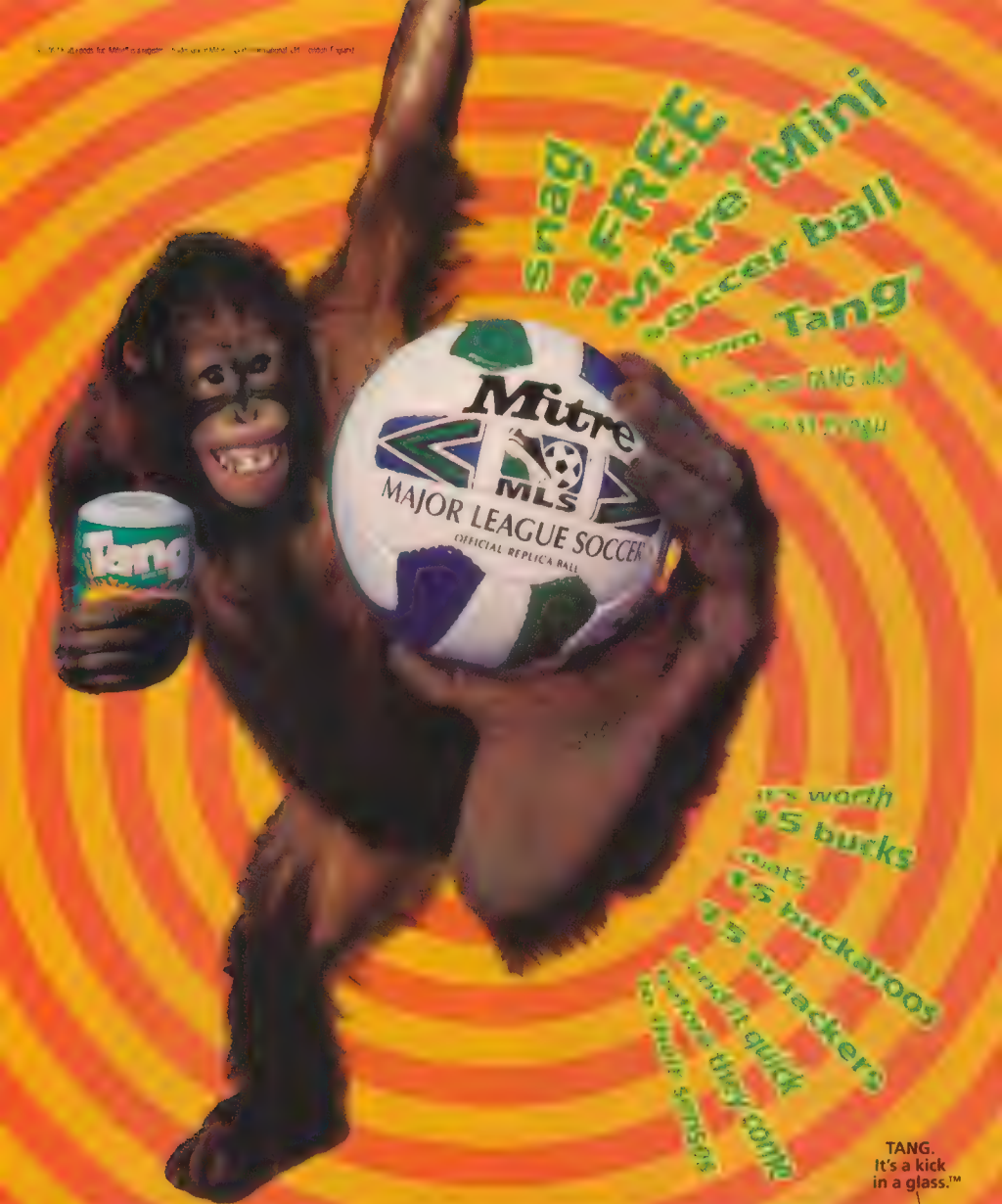

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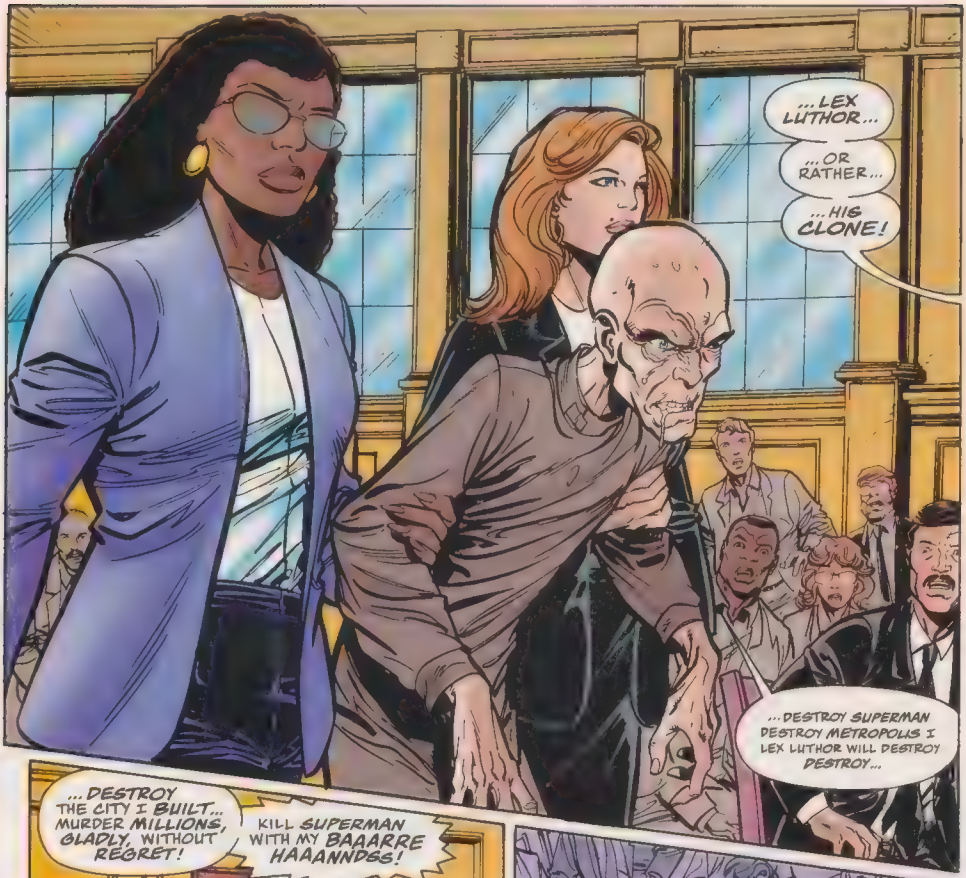
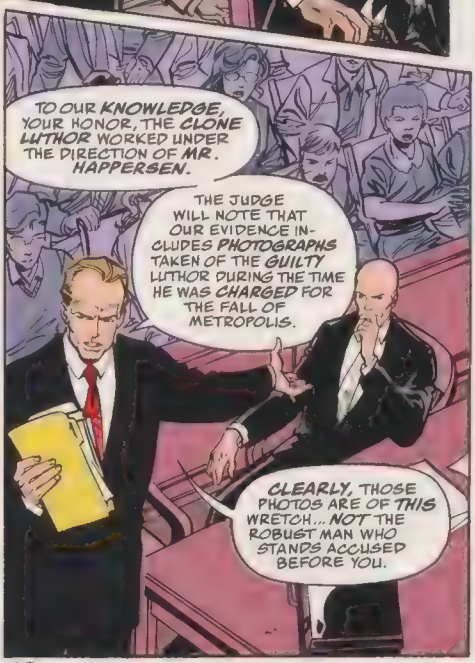
THIS HEARING IS LARGELY A FORMALITY!
THE PEOPLE OF METROPOLIS HAVE SO MUCH EVIDENCE AGAINST LUTHOR...
...THERE AREN'T ENOUGH YEARS BETWEEN NOW AND THE HEAT-DEATH OF THE UNIVERSE FOR HIM TO SERVE THE TIME THESE CRIMES DEMAND!
INDUBITABLY, COUNSELOR. IN FACT, WE STIPULATE THAT THOSE FELONIES WERE COMMITTED AS CHARGED. THOSE, AND DOZENS MORE, EVIDENCE OF WHICH WE NOW PRESENT.
THE SHOCKING TRUTH, HOWEVER, IS THAT THESE TRANSGRESSIONS... EVERY ONE OF THEM, YOUR HONOR... WERE PERPETRATED NOT BY LEX LUTHOR... BUT INSTEAD, BY...
...HIS CLONE.
HA HA HA HA HA HA!
YOU'RE KIDDING! THAT'S THE MOST RIDICULOUS THING I'VE EVER HEARD! THAT'S YOUR DEFENSE?
YOUR HONOR... CLEARLY LUTHOR IS SANE... BUT PROSECUTION SUGGESTS HIS LAWYER BE REMANDED INTO CUSTODY PENDING A MENTAL COMPETENCY HEARING!
THANK GOODNESS WE COULD GET THAT INTO PLAY BEFORE THEY CALLED THEIR STAR WITNESS.
SUPERMAN? DON'T WORRY ABOUT HIM SHOWING UP TODAY. AND SPEAKING OF STAR WITNESSES, ISN'T IT TIME TO...?
ABSOLUTELY.
YOUR HONOR, THE DEFENSE SUMMONS TO THE STAND...

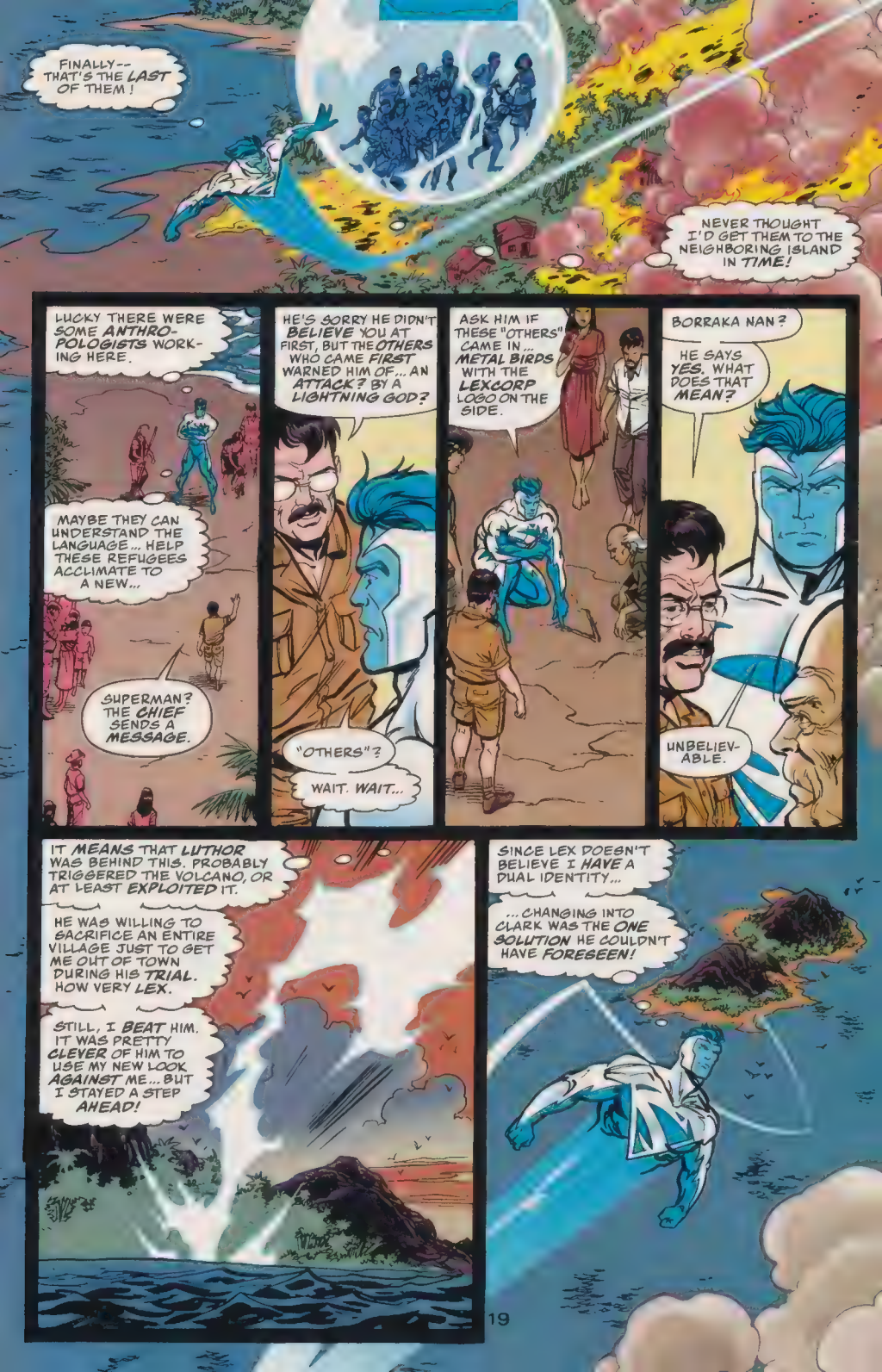

...LEX LUTHOR...
...OR RATHER...
...HIS CLONE!
...DESTROY SUPERMAN DESTROY METROPOLIS I LEX LUTHOR WILL DESTROY DESTROY...

...DESTROY THE CITY I BUILT... MURDER MILLIONS, GLADLY, WITHOUT REGRET!
KILL SUPERMAN WITH MY BAAARRE HAAANNDSS!
DID IT ALL I DID IT ALL I DID IT ALLLL!


TO OUR KNOWLEDGE, YOUR HONOR, THE CLONE LUTHOR WORKED UNDER THE DIRECTION OF MR. HAPPERSEN.
THE JUDGE WILL NOTE THAT OUR EVIDENCE INCLUDES PHOTOGRAPHS TAKEN OF THE GUILTY LUTHOR DURING THE TIME HE WAS CHARGED FOR THE FALL OF METROPOLIS.
CLEARLY, THOSE PHOTOS ARE OF THIS WRETCH... NOT THE ROBUST MAN WHO STANDS ACCUSED BEFORE YOU.

I AM THE GREATEST MAN IN METROPOLIS! I WILL RULE ON YOUR GRAAAVES--!
ORDER! ORDER!
BAILIFFS--RESTRAIN THAT MAN!
COUNSEL, I'M NOT FOND OF THEATRICS! WHY DIDN'T YOUR CLIENT PRODUCE THIS... OTHER LUTHOR BEFORE?
YOUR HONOR, HE KNEW HIS STORY WOULD BE HIGHLY SUSPECT. FOR THAT REASON, HE REFUSED TO COME FORTH WITH THIS INFORMATION...
...UNTIL HIS OWN INVESTIGATIVE TEAM COULD FIND THE TRUE CULPRIT AND BRING HIM TO YOU.
DNA TESTING WILL PROVE OUR CASE AND EXONERATE LUTHOR -- WHO CAN PRODUCE HUNDREDS OF WITNESSES ATTESTING TO HIS CONVALESCENCE DURING THE TIME THE CLONE LUTHOR COMMITTED HIS CRIMES.
THIS HAPPERSEN... WHEREVER HE IS, DEAD OR ALIVE...
DEAD.
...IS THE D.A.'S TRUE TARGET. I DEMAND THE CHARGES AGAINST MY CLIENT BE DROPPED.
...
WELL...?
THIS... THIS IS THE MOST RIDICULOUS TRAVESTY OF JUSTICE I'VE EVER WITNESSED!
SOMETHING'S FISHY. GIVEN THE CIRCUMSTANCES, WE NEED TIME TO PREPARE A NEW CASE. JUDGE, WE BEG FOR SOME LATITUDE...
SADLY, I HAVEN'T MUCH TO GIVE. LIKE YOU, NEVER HAVE I SEEN ANYTHING THIS OUTRAGEOUS IN A COURT OF LAW. AND YET...
...PENDING S.T.A.R. LABS' VERIFICATION OF THIS... AMAZING TALE...
...I CAN'T SEE HOW THE STATE CAN POSSIBLY PROVE BEYOND A REASONABLE DOUBT THAT THIS OTHER LUTHOR--WHO CONFESSED IN OPEN COURT--ISN'T YOUR MAN.
UNTIL SUCH TIME AS THE PEOPLE OF METROPOLIS CAN AMASS MORE EVIDENCE, I REGRET TO SAY THAT LEX LUTHOR--
--CAN CONSIDER HIMSELF A FREE MAN!
BANG!

WELL PLAYED, DRYSDALE! THE HAPPERSEN DEFENSE WAS INSPIRED, AND THE REMISSION-FROM-KRYPTONITE POISONING BIT...
...A BEAUTIFUL TOUCH... GOOD FOR JUST THE RIGHT AMOUNT OF SYMPATHY!
"BIT"? "TOUCH"? I DON'T UNDERSTAND...
OH. THAT'S RIGHT. I FORGOT. YOU BELIEVE EVERYTHING YOU SAID. HOW DELICIOUS.
WELL, YOU'VE EARNED YOUR WAY INTO MY LITTLE INNER CIRCLE TODAY, DRYSDALE. YOU'VE EARNED THE TRUTH.
I DON'T...
YOU ARE IN REMISSION? THAT ACCOUNTS FOR YOUR REVITALIZED APPEARANCE...?
NOT AT ALL. ACTUALLY, I MADE A DEAL WITH THE DEVIL.
SOMETHING YOU CAN NOW RELATE TO, BY THE WAY.
AND...THE CLONE?
DON'T BE FOOLISH. I'M THE CLONE, ALBEIT WITH MY ORIGINAL BRAIN.
AND WITHOUT THE DOCTORS WHO CREATED ME-- AT LEAST ONE OF WHOM I KILLED-- WE CAN'T DUPLICATE THE PROCESS WITH ANY REAL SUCCESS.
SURPRISE. THE POOR, SHAMBLING CREATURE WE USED HERE WAS GROWN ONLY HOURS AGO... AND BRAIN-WASHED SPECIFICALLY FOR THIS GAMBIT.
HE'LL BE GONE IN DAYS... DYING A MISERABLE, SUFFERING DEATH FILLED WITH AGONIZING PAIN.
AND... YOU FEEL NO REGRET FOR THAT...?
WOULD I MOURN THE LOSS OF A CRESCENT WRENCH? HE WAS A TOOL.
HE DID HIS JOB.
NOW, IF YOU'LL EXCUSE ME, I'M OFF TO TOPPLE THE JUSTICE LEAGUE.
BY THE WAY, THAT FALLS UNDER CLIENT-ATTORNEY PRIVILEGE.
A JAPE, DRYSDALE. SMILE. TAKE THE LIMO BACK TO THE OFFICE. ENJOY THE DAY.
NICE WORK.
"YOU CAN BE PROUD OF YOURSELF."

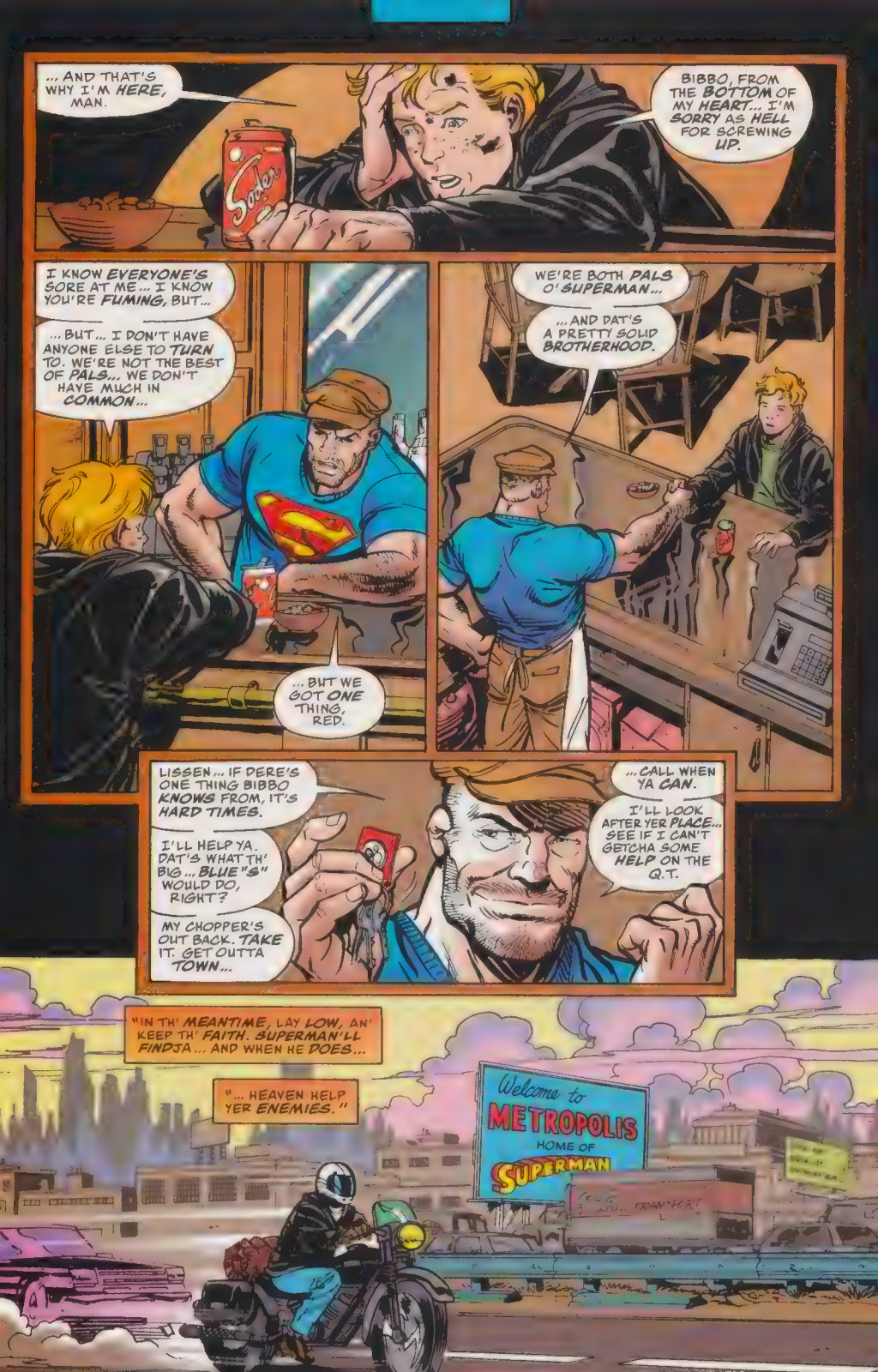

FINALLY-- THAT'S THE LAST OF THEM!
NEVER THOUGHT I'D GET THEM TO THE NEIGHBORING ISLAND IN TIME!
LUCKY THERE WERE SOME ANTHROPOLOGISTS WORKING HERE.
MAYBE THEY CAN UNDERSTAND THE LANGUAGE... HELP THESE REFUGEES ACCLIMATE TO A NEW...
SUPERMAN? THE CHIEF SENDS A MESSAGE.
HE'S SORRY HE DIDN'T BELIEVE YOU AT FIRST, BUT THE OTHERS WHO CAME FIRST WARNED HIM OF... AN ATTACK? BY A LIGHTNING GOD?
"OTHERS"?
WAIT. WAIT...
ASK HIM IF THESE "OTHERS" CAME IN... METAL BIRDS WITH THE LEXCORP LOGO ON THE SIDE.
BORRAKA NAN?
HE SAYS YES. WHAT DOES THAT MEAN?
UNBELIEVABLE.
IT MEANS THAT LUTHOR WAS BEHIND THIS. PROBABLY TRIGGERED THE VOLCANO, OR AT LEAST EXPLOITED IT.
HE WAS WILLING TO SACRIFICE AN ENTIRE VILLAGE JUST TO GET ME OUT OF TOWN DURING HIS TRIAL. HOW VERY LEX.
STILL, I BEAT HIM. IT WAS PRETTY CLEVER OF HIM TO USE MY NEW LOOK AGAINST ME... BUT I STAYED A STEP AHEAD!
SINCE LEX DOESN'T BELIEVE I HAVE A DUAL IDENTITY...
...CHANGING INTO CLARK WAS THE ONE SOLUTION HE COULDN'T HAVE FORESEEN!

'EVENING, FRED.
RIGHT THIS WAY, MR. THORNTON. WHERE TO?
BRUCE WAYNE'S HAVING A LITTLE AFFAIR ACROSS TOWN. I SUPPOSE I SHOULD MAKE AN APPEARANCE, EH?
WHAT THE--?
... KNOW YOU'RE ON VACATION, MOM ... BUT IF YOU GET THIS MESSAGE, STAY OUT OF TOWN UNTIL FURTHER NOTICE. THERE'S TROUBLE...
--AND I DON'T WANT YOU IN-VOLVED!
BINGO. GOT A TRACE ON IT.
HE'S CALLING FROM A CELL PHONE. SOON AS I TRIANGULATE A LO-CATION, I CAN SEND NOOSE AND GUNN.
OLSEN, WHAT ARE YOU DOING IN MY LIMO? HAVE YOU GONE INSANE?
I--I KNOW YOU'RE MAD AT ME. AND I'M SORRY-- REALLY SORRY FOR WHAT I'VE DONE--
WHAT?
--BUT I WOULDN'T HAVE COME TO YOU IF I WASN'T DESPERATE! I KNOW YOU'RE THE ONE GUY WHO'LL ALWAYS BELIEVE ME!
INTERGANG'S AFTER ME! I NEED THE HELP OF--
--SUPER--
--MAN?
RRIPP!

ONLY ONE MAN
CAN SEND THE
FORCES OF DARKNESS
BACK TO HELL...

Mello Yello. Available in cans.
LET IT OUT.

--AND STAY OUT!
BUT I THOUGHT-- I THOUGHT FOR SURE YOU WERE--
OH, JEEZ...
YOU'VE LOST IT COMPLETELY, OLSEN! THE WHOLE CITY KNOWS YOU'RE INSANE!
GET YOURSELF SOME HELP, BEFORE IT'S TOO--
--LAAAAHHH!
BOSS! CAN'T HOLD HER--!
SKREEEE
BUDDA-BUDDA-BUDDA!
LIKE SHOOTIN' CLAY PIGEONS...
TIME T' COLLECT OUR PRIZE, NOOSE.
NUTS! NO OLSEN! HE GAVE US THE SLIP... AGAIN!
'SALL RIGHT. HE'S GOTTA BE CLOSE. WE'LL FIND HIM...
1119
MAIL
THORNTON WAS RIGHT.
I DO NEED HELP...


... AND THAT'S WHY I'M HERE, MAN.
BIBBO, FROM THE BOTTOM OF MY HEART... I'M SORRY AS HELL FOR SCREWING UP.
I KNOW EVERYONE'S SORE AT ME... I KNOW YOU'RE FUMING, BUT...
... BUT... I DON'T HAVE ANYONE ELSE TO TURN TO. WE'RE NOT THE BEST OF PALS... WE DON'T HAVE MUCH IN COMMON...
... BUT WE GOT ONE THING, RED.
WE'RE BOTH PALS O' SUPERMAN...
... AND DAT'S A PRETTY SOLID BROTHERHOOD.
LISSEN... IF DERE'S ONE THING BIBBO KNOWS FROM, IT'S HARD TIMES.
I'LL HELP YA. DAT'S WHAT TH' BIG... BLUE "S" WOULD DO, RIGHT?
MY CHOPPER'S OUT BACK. TAKE IT. GET OUTTA TOWN...
... CALL WHEN YA CAN.
I'LL LOOK AFTER YER PLACE... SEE IF I CAN'T GETCHA SOME HELP ON THE Q.T.
"IN TH' MEANTIME, LAY LOW, AN' KEEP TH' FAITH. SUPERMAN'LL FINDJA... AND WHEN HE DOES...
"... HEAVEN HELP YER ENEMIES."
Welcome to METROPOLIS HOME OF SUPERMAN

RE: ACTION

ACTION COMICS #732

**Ahem* Being a discussion of what makes a man, what makes a hero and what makes a Superman...*

Dear Re:Action:

ACTION #732 was incredible, between David Michelinie's script and the art by Tom Grummett and Denis Rodier. Superman's speech at the end was great, and it showed why he is the most powerful—and most human—hero of them all.

Grummett and Rodier, along with Glenn Whitmore and Digital Chameleon, outdid themselves. Pages 14 and 15 were two of the most unbelievable scenes I have seen in a long time. Seeing Superman access the computer was...as I said before... unbelievable.

Keep up the great work. I can't wait for the new era to begin.

ROB JOHNSON
CINCINNATI, OH

The new era's begun, Rob, and you're right in the middle of it! Superman has proved throughout the decades that despite his great abilities, he is still so human, no matter what your definition of that word may be. And it's that quality that will always make him a hero, no matter what he wears or what powers he has.

By the way, while Superman was on the 'net, he accessed DC Online on America Online, and you can, too. Feel free to e-mail us at DCODCUMAIL@aol.com. — though if you want us to print your letter, you MUST include your REAL name.

Dear Super-Crew:

A hearty "job well done" is in order for all those responsible for ACTION #732. "The Saving Skull" was a nice wrap-up for the end of the beginning of the middle...of the beginning...er...ah...I mean to say... Well, it was just a good issue.

Something troubles me, though. Atomic Skull's power is radiation-based, right? So, is Lois going to suffer from radiation poisoning? She was in the vicinity of the Skull for a pretty long time, and there must be some side effects. (I realize it's just a comic book, but still...)

MIKE FERRARO
WEST ISLIP, NY

*The old saw "it's just a comic book" doesn't hold as much sway anymore, does it? Readers these days are more learned and sophisticated, and they want more than mere entertainment, more characterization, more story **and** more bang for their buck. And every day here at DC, that's precisely what we strive to give you.*

**Ahem* End of self-aggrandizing.*

*Remember, Mike, that nowadays we're surrounded by radiation—our TVs, our computers, our watches, etc. Certain types of radiation are more harmful than others. The Atomic Skull can control his radiation and at the time didn't really want to hurt his "Zelda," so Lois escaped with a very low level rad dosage. Otherwise, soon she and Clark would **both** be glowing in the dark.*

The Baldy Award has been known to heal all maladies, but only if used as directed by a licensed physician. Well, actually, not really. The only thing a Baldy's good for is bringing a smile to your face, which ain't bad, either. So enjoy yours, Mike, because you're this issue's recipient!

Dear Editors:

I'm not a regular Superman reader, but I'm glad I picked up ACTION #732 to check out the new powers. In addition to great art and great writing, the Atomic Skull is a wild and fearsome protagonist, and I find the powers of the Big Blue Cheese very intriguing.

If all the Superman books were this good, I'd be a regular reader.

TORY SAYBART
LOS ANGELES, CA

*Ah, but they **are**, Tory, they are—each one better than the last.*

*The "Big Blue Cheese"? Don't let Captain Marvel hear that there's someone stealing *ahem* his thunder.*

Although the Atomic Skull doesn't think of himself as a villain, we think of him more as a tragic antagonist rather than a protagonist. 'Course, we still wouldn't wanna upset him!

Dear DC:

Despite the detractors on the DC Superman board, ACTION #732 was quite good. Seeing Superman learn to use his new abilities was interesting and nostalgic, like

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NEW YORK, NY
10019

SUPERBOY #69. He does seem to need a costume to go along with him, unlike on page 9 (nice dialogue, by the way, in panels 2 and 4).

On pages 18 and 19, what part of the costume was lost? And what is that orangish circle on page 5, panel 5? Also, why haven't other heroes come to investigate Superman's new condition?

Finally, how long will it be before Superman learns how his transformation was initiated and by whom?

RONALD HELD
KING OF PRUSSIA, PA

Parts of Superman's cape were lost on pages 18 and 19, while the orangish circle was the rising sun in the Arctic circle.

*The other heroes know of Superman's condition via the JLA, though even Superman didn't know what was happening at that point in time. As for your accusation, what makes you think there's someone behind the Man of Magnetized Steel's change...? *Ahem**

Dear Super-Crew:

Greetings, fellow Earthlings! I just want to let you know that the drastic changes in Superman's powers (ACTION COMICS #732) are very cool. However, I don't think it should be made a permanent thing. It's like taking away what sets the Man of Steel apart from the other super-heroes out there. If you change Superman's costume, he'd still be Superman. It would be an entirely different matter, though, if you change his powers—he'd no longer be the Superman we all know and love. After all, who's more powerful than a locomotive? Who's faster than a speeding bullet? Who's able to leap tall buildings in a single bound? None other than our favorite Kryptonian!

FERDINAND CARLO MONASTRIAL
ADDRESS UNKNOWN

Dear Team Super:

"Stories don't always have happy endings."

With those words, ACTION #732 became one of my favorite stories of the year. Touching. Compelling. Exciting. Suspenseful. David Michelinie gave us something to think about page after page.

Not only are we, the general fan public, eagerly awaiting the debut of the new costume and an explanation of exactly how the new powers work (as soon as Superman himself finds out—I'm sure both he and we are in for surprise after surprise, month after month), but Atomic Skull's dementia, as Perry put it, had to make you think about the perceptions of characters as heroes and villains.

It was the shock of his transformation that drove Joe Marten insane, made him think he was the Atomic Skull and that Lois was "Zelda." But he thinks himself a hero. One wonders if Luthor really calls himself a "villain," or just a shrewd businessman who takes drastic measures when necessary. I remember in Marv Wolfman's NEW TITANS a group called The Brotherhood of Evil, and then there was the DC title SECRET SOCIETY OF SUPER-VILLAINS. Who actually refers to themselves as that? Okay, *besides* the Joker, who among us is without sin? The Skull was blinded by his love— a powerful force that can make heroes and villains of us all.

Contrast Superman. People look up to him. His actions, deeds and words make him a hero, not powers or a costume. Hopefully, people will remember that in the months ahead, as undoubtedly you'll be receiving a torrent of missives degrading you about changing him. (Odd how more people seem to be getting upset about the costume than the powers, huh?) Though he may, as he said on the last page, "pose a threat to humans," I'm sure Superman'll find a way to continue to be the hero he has to be because of who he is, not what he is called. And that'll be a happy ending.

J.J. WATERS
LEVITTOWN, PA

*With your letter, J.J., that's our *ahem* happy ending to this lettercolumn.*

—Mike McAvennie
Could really go for a throat lozenge right about now...

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*No, no, Jimmy—the saying goes "Run **for** cover," not "Run **from** cover." Ah, well, sprinting to catch up with Jimmy are those big guns Tom Grummett, Denis Rodier and Patrick Martin.*

COMING ATTRACTIONS:

NEXT WEEK: Ah, memories! The Kent family album reveals the many outfits Ma's sewing machine, working overtime, made for her son while he was growing up. Will you recognize them all in seven days, when Roger Stern, Paul Ryan and Brett Breeding bring ya MAN OF TOMORROW #9?

ALSO NEXT WEEK: YEE-HAAA! Go West, young Superman! In ADVENTURES OF SUPERMAN ANNUAL #9 we present three Western tales by Mike W. Barr, John Rozum, Paul Grist, Dave Eaglesham, Alcatena, Enrique Villagran, and Scott Koblish. Slap leather in seven days!

IN TWO WEEKS: Mainframe has Superman in MAN OF STEEL #71, and they're puttin' the byte on him! Seems his new powers are to the gang's liking, much to the chagrin of Big Blue! Louise Simonson, Scot Eaton and guest inker Jimmy Palmiotti download in fourteen days!

IN THREE WEEKS: While on a suicide mission tying into GENESIS, the Man Beyond Tomorrow hits a Wall of sorts in SUPERMAN #128. Plus, he runs into an old enemy and isn't sure if his unreliable new powers will save him! Dan Jurgens, Ron Frenz and Joe Rubinstein give you the whole kit-n-kaboodle in twenty-one days!

IN FOUR WEEKS: While it's GENESIS Month in the DC Universe, in ADVENTURES OF SUPERMAN #551 it looks like the end for Big Blue, who's still havin' to contend with an old archenemy who wants to wear Superman's suit! Why? Guest writer Dan Jurgens, Tom Grummett and Denis Rodier might have an answer in twenty-eight days!

DOWN UNDER NEXT ISSUE: With Lois in the land of wallabies and koalas, who's gonna cover for Clark? And even though Superman is now faster than "faster than a speeding bullet," he still can't save Jimmy from Intergang! So who does? Because you (and we) love him so much, ACTION #738 is Stuart Immonen's first issue as writer-artist, with Jose Marzan, Jr. right by his side as inker.

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